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Sharks defeat Devils  
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Tuesday night



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*Serving the San Jose State University community since 1934*

Volume 150  
No. 25  
Thursday,  
March 22, 2018

# SPARTAN DAILY



[sjsunews.com/spartan\\_daily](http://sjsunews.com/spartan_daily)

UPD

## Chief of Police resigns

BY JACKIE CONTRERAS  
COPY EDITOR

After serving San Jose State for 37 years, University Chief of Police Peter Decena has resigned. Decena announced his resignation on March 19, stating that after serving as UPD's chief of police for eight years, he was accepting the position of chief of police for the Los Gatos-Monte Sereno Police Department.

"I'm looking for a new challenge," Decena said. "I still got a couple years left in me, so I just wanted

to give municipal policing a try."

Decena's last day on campus will be March 30 and will begin his appointment at the Los Gatos-Monte Sereno Police Department on April 2.

As of now, SJSU has not named an interim chief of police, but will have one by the time of Decena's departure.

Charlie Faas, Vice President of Administration and Finance, said the university will most likely search for a new chief of police within California State Universities, San Jose

and the Bay Area.

According to Faas, SJSU is more inclined to search for a replacement within a regional range because Silicon Valley's high cost of living would make it difficult to recruit an outsider.

At the moment, it is unclear when SJSU can expect a new chief of police. Decena said he hopes whoever fills the position is committed to the SJSU community and the cases the university investigates.

Decena said the most impactful cases he worked

on as chief of police have revolved around sexual assault.

In 2014, 13 cases of unwanted fondling were reported. That number jumped to 15 in 2016, according to the university's 2014-2016 Clery Crime Statistics. The same report also shows four rapes were reported in 2016.

Faas said UPD has worked hard to incorporate more safety measures for SJSU and he said Decena was very involved with the process.



PHOTO COURTESY OF UPD

**University Police Chief Peter Decena is leaving after serving the university for 37 years. Decena has accepted the position of chief of police for the Los Gatos-Monte Sereno Police Department.**

37 YEARS | Page 2

FOLLOW-UP

## Police report: Venegas choked, sexually assaulted student victims

BY SARAH KLIEVES  
EXECUTIVE EDITOR

New details have emerged in the case of Luis Venegas, the San Jose State student who was arrested by the University Police Department (UPD) on March 5 on suspicion of sexual assault.

Court documents obtained by the Spartan Daily detail the charges Venegas faces, including two counts of assault with intent to commit felony, two counts of oral copulation by an intoxicating, anesthetic, or controlled substance and one count of felony false imprisonment.



THOMAS SOARES | SPARTAN DAILY

**Luis Venegas appears in front of Judge Socrates Peter Manoukian inside a courtroom of the Hall of Justice on Hedding Street for a bail hearing on March 15.**

officers that "Venegas grabbed his genital area twice and Venegas tried to choke him out."

The document refers to the second victim as CV-2, or confidential victim 2.

while he was unconscious that night."

The same victim also described to officers an altercation with Venegas in fall 2016 where "Venegas got angry, placed his hand on CV-2's neck and began to choke him," according to the documents.

The documents also noted the second victim told officers he "believed that Venegas might have been under the influence of methamphetamine or suffering from drug withdrawal symptoms at the time."

Both victims requested

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DREAM BIG

## Blaine Vess teaches SJSU students how to be web entrepreneurs

BY ALEX MARTINET  
STAFF WRITER

San Jose State alumnus Blaine Vess gave tips on how to be a web entrepreneur to students in the Student Union Theater Wednesday night.

The event was put on by the Silicon Valley Center for Entrepreneurship, a nonprofit helping to support startups in the Silicon Valley.

Thirty-two students listened to Vess talk about the struggles behind establishing a startup.

"It was good to hear other people talk about their experience to see if I am on the right path and what difficulties he had building a startup," economics junior Ricky Maldonado said.

Maldonado transferred to Silicon Valley in order to pursue what the area has to offer. He came to the event to seek advice before starting up his financial software business.

While Vess was a student at North Central College in Illinois in 1999, he launched his first business venture known as Student Brands. It is a website for students to share information such as class notes and, sometimes, term papers.

Soon afterward, he moved to California and graduated from SJSU with a degree in marketing in 2004.

Vess and his co-founders ran Student Brands out of his home until 2011, when the company moved out to Los Angeles to set up its office, according to Hollywood culture website WEHOville.

According to Los Angeles Business Journal, Barnes & Noble acquired Student Brands for \$58.5 million in August 2017.

**It doesn't matter if you're a student ... if you really want to make it happen, stop making excuses.**

**Blaine Vess**  
web entrepreneur

While Vess was building Student Brands, he also started an airport concierge business company in 2016 called Solve.

According to Fortune, the company provides airport services such as expedited immigration, transportation and baggage assistance to international travelers in 500 airports.

After 15 years in the competitive startup field,

STARTUP | Page 2



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Club juggles for over 30 years

BY CHIOMA LEWIS

STAFF WRITER

Mathematics and statistics professor Bradley Jackson has been tossing rings into the air three times a week for over 30 years. With a passion for juggling and skilled eye-hand coordination, Jackson brought the sport of juggling to San Jose State.

Jackson started the SJSU Juggling Club in 1984. He created the club to give students a chance to learn how to juggle and have a place to practice.

Throughout the years, Jackson said the club had many members and he taught hundreds of people how to juggle.

“It’s been great fun just juggling by myself, but also having the other students learn how to juggle,” Jackson said. “It’s a good activity to get away from school once in a while.”

The club meets Mondays, Wednesdays and Thursdays. All students are welcome to come to learn, watch or hangout. Club members juggle balls, juggling clubs, rings and Chinese yo-yo.

The Chinese yo-yo, sometimes referred to as diabolos, are two cups connected together in

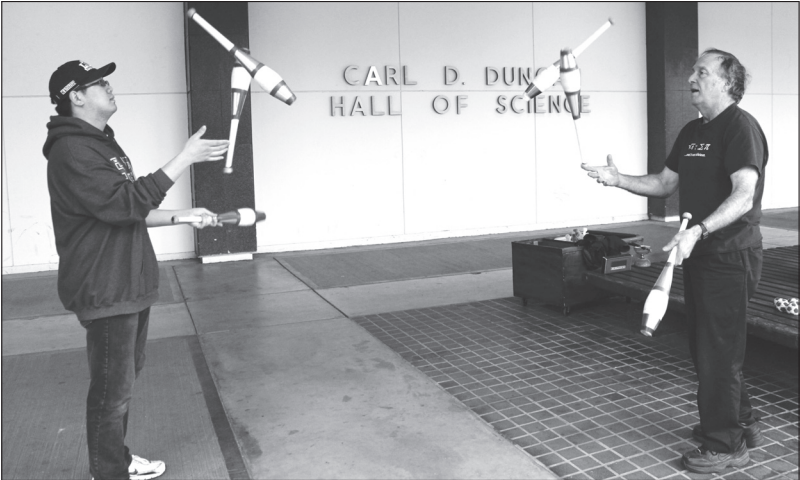
the shape of an hourglass. It is spun on a string attached to two sticks held in the hands of the individual performing.

Members also have the opportunity to attempt other circus acts. They meet on the lawn outside of the Associated Students House or near Duncan Hall if it is raining. Equipment is also provided and lessons are free.

“I’ve been in this club ever since my second semester of freshman year,” computer science junior Areeb Yaqub said. “I gravitated toward this club mainly because I do Chinese yo-yo and from that, I kind of wanted to expand what I wanted to do and what I could learn.”

Members of the club have different levels of experience, as well as time spent in the club. Some members are more advanced, while others are still in the beginning stages.

“I joined last semester and basically we just meet up three times a week to juggle and just relax with each other,” economics junior Vincent Thach said. “I enjoy it a lot, even though I’m sort of bad at it. I’ve been getting better and that slow sense of progress is really motivating me to keep



CHIOMA LEWIS | SPARTAN DAILY

**Mechanical engineering sophomore Bryant Wu and Juggling Club supervisor Bradley Jackson practice passing juggling clubs with each other near Duncan Hall on March 15.**

coming back and improving.”

The club also participates in the act of passing while juggling, which is the act of juggling between two or more people. Members pass with balls, rings and mostly juggling clubs.

More experienced students and Jackson assist in passing the items.

Jackson said he believes social media helped bring awareness to the club. The SJSU Juggling Club has a Facebook group that students can join to get connected and learn about local juggling events such as conventions and festivals.

The Facebook group currently

has over 100 members. On occasion, the club performs at SJSU or nearby events.

Practice times and locations can be found on the club’s website. Students can also join the club’s mailing list to be notified when and where a practice session will take place.



SEE THIS AND MORE VIDEOS ON YOUTUBE

Follow Chioma on Twitter  
@clevermindlewis

37 YEARS

Continued from page 1

Those efforts include holding safety committee meetings every third Friday of the month, adding cameras around campus and parking garages, upgrading the Bluelight phone and trying to install license plate readers in the

parking garages.

After serving as the chief of police for SJSU, colleagues of Decena received the news of his resignation with mixed emotions.

UPD Captain Alan Cavallo, who worked alongside Decena for six years, said that while the resignation will bring an interesting transition to the department, he is sad to see Decena leave.

“We’ve instilled an esprit de corps and a professionalism in the organization that I think will carry on,” Cavallo said. “I think that’s the legacy [Decena] leaves.”

Merriam - Webster defines esprit de corps as “the common spirit existing in the members of a group and inspiring enthusiasm, devotion and strong regard for the honor of the group.”

Cavallo said he believes the professional work carried out by UPD has helped promote fellowship among the department.

Although Faas has only worked with Decena for two years, he said that he didn’t want to lose Decena.

Despite this, Faas was supportive of Decena’s decision to resign and his acceptance of the new

position.

Aside from being the chief of police, Decena is also an SJSU alumnus. Decena earned a master’s degree in art and said he didn’t plan on becoming a police officer.

“It’s been a great career,” Decena said. “It’s just kind of an evolution.”

Follow Jackie on Twitter  
@C96Jackie

DOCUMENTS

Continued from page 1

that UPD keep their identities confidential.

While Cavallo couldn’t confirm if any of the newly identified victims filed Title IX reports, he did mention that Venegas had previous interactions with Title IX.

Title IX provides university affiliates with resources, reporting options and information when they report sexual misconduct, according to the SJSU Title IX website.

“There was some Title IX involved early on . . . back last year involving this particular party,” Cavallo said. “There was some Title IX involvement, but that was prior to UPD’s involvement in any criminal allegations . . . So he was investigated by Title IX.”

According to the

documents, Venegas told officers after his arrest that he was “intoxicated for a period of time for which he could not remember” and “none of the charges . . . sounded like something he would do.”

The documents also stated Venegas told officers he “would want to apologize” to the victim.

Cavallo said “there’s a possibility that there could be other survivors out there” and UPD is encouraging people to come forward and said the information they give to UPD will remain confidential during the investigation.

Venegas’ next court appearance is scheduled for April 12. He is currently being held on \$210,000 bail at Elmwood Correctional Complex in Milpitas.

Follow Sarah on Twitter  
@sarah\_klieves

STARTUP

Continued from page 1

Vess said he was unhappy. This ultimately led him to sell Solve on Oct. 11, 2017.

For Vess, entrepreneurship is about freedom to operate under his own schedule. He told the audience not to wait to start their own business.

“It doesn’t matter if you’re a student right now, or after you graduate, if you really want to make it happen, stop making excuses,” Vess said.

Economics junior Payom Niazmandi attended the event to hear from a fellow entrepreneur. Niazmandi is the founder and CEO of Unibui.

Unibui is a platform that offers college students free food, coffee and a study space.

“I felt there were many similarities when dealing with the struggles of dealing with universities and he probably pivoted a thousand times before he got what he wanted,” Niazmandi said.

Vess serves as a chairman of Liberty in North Korea, a nonprofit organization that helped rescue and resettle 756 North Korean refugees, as stated on its website.

“I was just naive that freedom was so limited so I just search Google because I needed to do something,” Vess said. “It all relates for freedom for me and for my global community.”

Silicon Valley Center for Entrepreneurship will hold another event on April 13.

Follow Alex on Twitter  
@almartinet

Keep Your Eyes on the Prize

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LOUNGE REVIEW

# Good food and drinks served at Nomikai

BY AMANDA WHITAKER  
STAFF WRITER

The Japanese word “nomu” means drink and “kai” means party and a drinking party is exactly what Nomikai offers.

Nomikai is an elegant, social food and drinkery establishment. They offer a variety of delicious foods and specialty drinks. The menu changes seasonally, which is nice because it allows guests to enjoy foods that are in season and it’s always nice to switch things up.

The elegant lounge also offers a variety of classic dishes with unique twists such as sweet chili chicken wings with dynamite sauce, miso mac and cheese with crispy panko and a variety of handcrafted pizzas.

Their pizza has a thin crust and is big enough to share between three people. I tried the Plain Jane pizza that comes with tomato sauce, cheese and mozzarella. It was amazing.

The tomato sauce was so good, it tasted like it was freshly made in Italy and is definitely not your average Prego marinara sauce from the grocery store.

The pizza dough tasted like it was infused with garlic and other spices, making it taste like a garlic bread pizza, which was delicious. I highly recommend trying any one of these tasty flatbread pizzas.

Nomikai has a full bar that offers premium Japanese sake, craft

**GOOD EATS**

*“Nomikai”*

**Cuisine:**  
Lounge/Bar

**Location:**  
48 S. 1st St., San Jose, Calif. 95113

**Price:**  
\$\$

**Rating:**  
★★★★☆

spirits, beer and wine. They also have an extensive cocktail list for guests to choose from. They even serve up giant alcoholic punch bowls. A variety of special bowls are offered on Thursdays only, and trust me when I say that they are awesome.

In fact, the bowl they serve from is so large you could share it with up to eight people. I tried the Shark Tank, which is coconut rum mixed with blue curaçao, pineapple and lemon juice.

The drink was topped with orange slices and cute little shark gummies resting on top. It’s so spectacular that you’re going to want to take a photo of it to show your friends what they’re missing. These punch bowls are a hit and great for social gatherings. The bowls may seem a little pricey at \$48 but when the bill is split among



Guests can enjoy shareable appetizers such as the Plain Jane pizza or sweet chili chicken wings with sauce.

a group, it’s actually pretty cheap. I highly recommend going on a Thursday just so you can order one of these bowls.

Nomikai has a very elegant and upscale vibe. It’s not the biggest establishment in town so reservations are recommended. The service is great and the staff is very friendly. If you’re looking for an exciting or even casual night out with your friends, this should definitely be on your list of stops.

Last Thursday evening, a DJ known as DJ Grubber spun his magic on the turntable. They typically only have music on Friday and Saturday nights so the DJ was a great addition to my experience. The music was great and added to the overall fun of the place. There were many moments where I had to put my food down because I had



DJ Grubber adds to the party atmosphere at Nomikai on South First Street in San Jose.

to belt out the words to my favorite songs. He played a lot of old school music mixed with house beats.

Aside from Punch Thursdays, Nomikai also has Whiskey Wednesdays where they offer guests special discounted prices

on select whiskeys. If you’re looking for a unique social experience, Nomikai is where it’s at.

Nomikai is open Wednesday and Thursday from 5:30 p.m. to midnight and Friday and Saturday from 5:30 p.m. until

1:30 a.m. Happy hour is available Wednesday through Saturday from 5:30 p.m. to 8:30 p.m. with \$5 food and drinks and \$3 beers.

Follow Amanda on Twitter | @AmandaWhitDaily

ALBUM REVIEW

# D-O-G-G has changed his ways and now does G-O-D

BY WILLIAM DELA CRUZ  
STAFF WRITER

Making a full 180 degree turn from his start in gangster rap to praising God in gospel music, Snoop Dogg is back with his latest album “Snoop Dogg Presents Bible of Love.”

Best known for his hit hip-hop tracks “Gin and Juice” and “Drop It Like Its Hot,” and for his 2013 album “Reincarnated,” which gave birth to the reggae Snoop Lion, “Bible of Love” presents a new version of Snoop that I like to call Gospel Snoop.

The double album has 32 songs and runs a little over two hours, which was a bit too long, but overall the album was a good listen.

I personally have not listened to a lot of gospel songs in my life with one being Elvis Presley’s gospel album, so I kind of did not know what to expect.

But since it was Snoop Dogg, I expected it would be a kind of hip-hop infused gospel album and while there is some of that, a lot of it is straight gospel.

The album’s first song, “Thank You Lord (Intro),” starts off with a soothing piano and Snoop asking, “Can everyone please open up your bibles and turn to the chapter of love?”

Like a good lead to a story, that got me excited to hear the rest of the album.

The lyrical content is what you would expect from a gospel album, talking about love for the Lord and God.

On the third song “Always Got Something to Say,” he raps, “They say the devil always show when you’re not lookin’. That’s why I’m doing God’s work. I’ll hook ’em with the scripture.”

So it was cool how he was still able to keep his signature flow but with a completely different topic than what he usually raps.

The album showed how good of a lyricist and rapper he is.

Another thing about the album that really caught my attention was that Snoop is not

featured on every track.

Out of all of the 32 tracks, he only has two where it is just him.

He instead leaves some of the tracks to big names in gospel music such as B. Slade, John P. Kee and Kim Burrell, but he will drop in occasionally for a verse which works well in contrast to the singing.

The album does well in introducing these names to the mainstream audience since Snoop’s name is attached to it.

I had no idea who most of these artists were before I listened to the album and looked them up after.

It also features some big names in music such as Faith Evans,

Charlie Wilson and even Patti LaBelle.

The seventh track, “Saved” featuring Faith Evans, is my favorite of the album.

Her voice is showstopping and the song really made me feel like I was in church as it had the choir and everything.

The only thing that I did not really enjoy were some of the trap songs included, like the 26th track “Chizzle.”

It’s not that they were necessarily bad, they just felt out of place with the whole vibe of the album.

But overall, “Bible of Love” does show that gospel is something everyone can enjoy as it incorporates it in

with fun elements of R&B, soul and rap.

Follow William on Twitter | @liamotsd

**BUY NOW**

*“Snoop Dogg Presents Bible of Love”*

**Artist:**  
Snoop Dogg

**Release Date:**  
March 16, 2018

**Genre:**  
Gospel

**Rating:**  
★★★★☆

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EVENT RECAP

Wind ensemble performs climate change concert

BY LOVETTA JACKSON  
STAFF WRITER

“Ecstatic Waters,” performed by the San Jose State wind ensemble, brought attention to ecological issues in the world Tuesday evening at the Hammer Theatre.

Five minutes before the start of the show, the ensemble began warming up, pressing the different keys and strings on their instruments.

The background setting of the concert featured an animated and moving ocean of water.

Along with the background, there were lights that were different shades of blue.

The blue lights swayed gently to make the floor of the stage look like small tides.

David Vickerman, Director of Bands at San Jose State, chose different pieces of music to represent his theme of “Ecstatic Waters.”

The pieces had different sounds of dissonance in the music, which caused tension. The tension between the various wind instruments were sometimes supported with a solo.

The string bass added an ominous tone accompanied by vocalists who contrasted the bass with a lighter mood.

“There is not a whole lot of music that is trying to make

a statement about an issue we’re facing,” Vickerman said.

Vickerman realized he needed to create a piece on his own to make this happen.

He worked with composer Tina Tallon starting with the topic of rising sea levels, which led to “Anthropogenic Tides.”

Tallon visited Venice, Italy and mentioned how it is one of the cities that will probably succumb to rising sea levels. He said the piece “Anthropogenic Tides” brings awareness to climate change and man-made ecological issues.

“Ecstatic Waters” is not an original piece by Vickerman. It has been previously performed by many groups.

According to Vickerman, the piece shows the difference between what makes people human compared to more machine-like.

The idea behind it is that people are all connected. Along with this purpose, a lot of electronics were used for this piece to represent real-life sounds.

“Ecstatic Waters” is also about the idea of technology. The piece is inspired by the poetry of William Butler Yeats. Yeats is one of the greatest Irish poets from the 20th century.

“Our mission as well is to bring awareness



LOVETTA JACKSON | SPARTAN DAILY

Band Director David Vickerman leads the wind ensemble in its performance at the Hammer Theatre on Tuesday.

to ecological issues surrounding the planet and global warming is a huge factor that is really hot in debate,” clarinet performance senior Rafael Maldonado said.

“We saw through many of those pieces that these composers were able to create emotions and to depict scenes of apocalyptic scenarios that could happen because of this rising issue of global warming.”

Maldonado is also the principal clarinetist of the wind ensemble.

Because of the impact of the music on Tuesday night, Maldonado suggested that students come out to band concerts to experience something new.

It’s not music people would normally listen to so he emphasized how important it is to see what is going on outside of one’s usual circle.

“A common misconception among a lot of audience members is that you go to a concert and you’re expected to hear music that makes

you feel good or that makes you feel comfortable,” former music performance major Daniel Valdez said. “And this was very much the opposite of that in some parts of the concert. Rather than seeing that as a bad thing, I really appreciate that.”

Valdez said this performance is different compared to the group’s past ones and described the concert as progressive.

“The music makes you think about an idea

that is uncomfortable to think or talk about,” Valdez said.

Having the audience think about our ecological issues will bring up the conversation. “Ecstatic Waters” helps picture these issues with real-life sounds and emotions combined to help the audience have a different perspective on the music.

Follow Lovetta on Twitter  
@Lovettaajackson

MOVIE REVIEW

'Love, Simon' is more than just a signature

BY JASMINE STRACHAN  
STAFF WRITER

“Love, Simon” is a film that everyone should be required to see. It is a beautiful story that follows, Simon Spier, a 17-year-old high school student who has not disclosed his sexuality to any of his friends or family.

Nick Robinson, who plays Simon, does an impeccable job at channeling a quirky high school student who has a rocky journey of self-acceptance.

Simon is involved with his high school’s theater club, has a loving family and a group of amazing friends who are all experiencing the roller coaster ride that high school has to offer.

Leah, played by Katherine Langford, Nick, played by Jorge Lendeborg Jr. and Abby, played by Alexandra Shipp, are Simons’ best friends who love and support Simon yet are ignorant to the realities of his identity.

Jennifer Garner and Josh Duhamel, who play Simon’s mother and father Emily and Jack, are the perfect parents and ooze care and compassion. They are present for every breakfast and every dinner, especially when Simon’s younger sister Nora, played by Talitha Eliana Bateman, is cooking because they want to support her dream of being a chef.

Films often depict gay individuals as overly flamboyant and eccentric or that their identity will never be accepted amongst their loved ones. There is hardly any light shed on the people who work overtime to conceal their raw emotions because of fear of public scrutiny, and “Love, Simon” represents that gracefully.

The romantic comedy shows the audience the wild ride of the ups and downs Simon experiences because he works diligently to protect himself. The plot begins with an anonymous person coming out on a social website known as Creek Secrets.

This anonymous person’s bravery sparks a light in Simon to contact him, privately bonding on the idea that coming out is more daunting than expected. Their connection triggers an online romance and we are taken on a journey with Simon to discover the person he has fallen in love with while protecting his own identity.

We watch Simon work to maneuver in keeping his secret while discovering his personal and romantic love. Simon endures the struggles of keeping his identity hidden which consequently leads him into several sticky situations. This forces him to protect himself, his friends and his family.

This film is absolutely

necessary because the world needs to be properly educated on how to support individuals who experience discomfort with revealing their identities and that is exactly what prevailed for this film.

For those who can openly disclose their sexual identity, they may not understand the difficulties and discomfort that are apparent for those who do not have that luxury.

It is liberating to be able to be comfortable with yourself publicly.

The film acts a blueprint for people who can identify with Simon’s character or his situations and find solace in knowing that there are other people like themselves.

Follow Jasmine on Twitter  
@jaasssyjay

IN THEATERS

“Love, Simon”

Directed by:  
Greg Berlanti

Starring:  
Nick Robinson,  
Jennifer Garner

Genre:  
Comedy/Drama

Rating:  
★★★★☆

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# We need to stop calling people whitewashed



**Dominoe Ibarra**  
STAFF WRITER

Whitewash has become a derogatory term used to describe a person that does not completely abandon his or her own culture, but rather embraces others.

I am a person with a Hispanic background, and many people call me whitewashed just because I don't speak Spanish.

But I have not and will not abandon my own cultural background.

I was raised in a family that embraces our Mexican heritage, but that's also something people outside of my family don't see. Being Mexican does not mean you have to speak Spanish, sing in a mariachi band, eat only Mexican food 24/7, etc. I am capable of learning new things as I grow, and that simply does not mean I have abandoned my own culture.

Living in San Jose, I am exposed to so many new cultures everyday. My best friends are Jewish and Persian and I share classes with people with African, Asian, Arab and other ethnicities. Because of this, I am interested in learning about their background, how they celebrate holidays, the kind of food they eat and the languages they may speak.

It's not considered a bad thing to learn something new about someone else's culture.

"It is mean to tell someone they are whitewashed because it assumes they intentionally let go of their culture," Mexican-American studies professor Julia Curry said. "Our non-English languages are beautiful, but our ancestors and some of us have been ridiculed or worse for not 'speaking English.' I am fully bilingual and I encourage students to value their bilingual and bicultural abilities (even if they cannot speak their native language). It is something to aspire to."

Curry continued with the fact that everyone has some degree of bicultural and bilingual ability, and we reinvent our cultural practices in some home-spun way in our families. It is our way of taking back what was taken from us.

I sometimes use Spanglish, not because I am ignorant, but because I can communicate in more than English.

It has become normal to call someone whitewashed and being accused of it gets tiring. My close friends have said this to me because they think it's a joke when in reality it's not. Being called this term may not be the most extreme form of racism, but that doesn't mean it won't evoke negative feelings.

"If you're calling a person a certain culture or ethnicity whitewashed because you're trying to say they have lost their heritage then I think it could be seen as offensive," psychology sophomore Victoria Fountain said. "It's basically saying that they aren't true to their heritage by embracing white culture. Embracing another way of life doesn't mean you've lost who you are."

Yes, the term has been normalized into a joke by many people, and because of this, it has been deemed as an OK word to say. Hollywood films used to praise whitewashing and made it look OK, influencing many others to think so too.

According to writer Dolores Tierney from The Independent, a British online newspaper, whitewashing happens in many ways.

"It can be the whitening through casting of a character who was originally a person of colour in historical or source material," Tierney said. "But it can also be the casting of a white actor to play a character of colour and the use of makeup, acting and other features of mise-en-scène, editing and narrative to draw on racial attributes – a practice often referred to as Yellow, Brown or Blackface."

In a way, being called whitewashed has allowed me to appreciate my culture more and realize that I could never lose that. But it's also shown me that it is OK to embrace other cultures as well.

Speaking English does not make me whitewashed. It's just one way I communicate. I am a Mexican woman who does not speak Spanish, but that doesn't make me any less proud of my heritage.

Follow Dominoe on Twitter | @dominoeibarra

## COUNTERPOINTS

# How do you feel about autonomous cars?

## They will create a safer world



**Amanda Whitaker**  
STAFF WRITER

It's 2018, and while we don't have flying cars, we do have autonomous ones.

Autonomous driving is a new revelation in the automobile industry and is helping create a smarter and safer world. Some people may be a little hesitant of the idea of a car driving itself, but these cars are programmed to drive safely and efficiently.

Autonomous driving will help regulate traffic, lower car accidents, and allow passengers a stress-free commute.

Traffic happens everyday, mostly on weekdays because people are commuting to work. Think of a life where everyone has self-driving cars. This would potentially eliminate traffic as a whole.

The computers in these cars are smart enough to sense the lanes on the road while being able to keep track all of the other cars around you. This would make traffic run more smoothly, preventing you from getting cut off and having to slam on your brakes.

According to research done by Rutgers University-Camden scholar Benedetto Piccoli and a team of researchers, "Human drivers naturally create stop-and-go traffic, such as when someone makes a lane change or merges, or because of natural oscillations in human driving. The researchers found that by controlling the pace of the autonomous car

controlled the traffic flow by dissipating the stop-and-go waves so that traffic wasn't oscillating as it does when all of the cars are driven by humans."

Some people may not be able to afford self-driving cars or just be disinterested in the fact that a computer is driving their car for them. This means that traffic could still happen day to day, but the people who have invested in a vehicle with the self-driving feature could autopilot themselves to work or wherever they are headed.

"I would love to have my car drive me to and from work," communications senior Tyler Singleton said. "It would allow me to figure out what dinners to make when I get home or I could also watch a show or take a nap."

Autonomous driving would take a lot of stress off drivers and allow them to be doing other productive things instead of focusing on the road. Possibilities include catching up on your sleep while you commute to work, getting started on work while heading to the job site or relaxing and watching your favorite movie or TV show.

Autonomous driving would also help reduce drunk driving. People would be able to sit in the back or passenger seat of their self-driving car on the way home from the bar, preventing possible DUIs or deaths.

"I am all for self-driving cars. I believe it will lower the number of accidents since a computer will be driving your car for you," accounting sophomore Ashley Miller said. "I personally would trust it driving me everywhere I have to go."

Accidents originate from people not being completely aware when they are driving. Distractions can come from a cell phone, changing the radio station or simply dropping something. Anything that takes your eyes and attention off the road can cause an accident.

That is why when a computer takes over, unlike humans, it doesn't get distracted. It is always aware of its surroundings through sensors and cameras and never takes its mind off getting you from point A to point B safely.

However, some people may find this to be contradicting because of the self-driving Uber that killed a woman last week while crossing the street. While this seems to be an autonomous driving nightmare the accident is still under investigation.

According to multiple reports, the woman was walking her bicycle outside of the crosswalk on a four lane road. While many people would like to blame the self-driving Uber for this tragedy, Tempe Police Chief Sylvia Moir thinks otherwise.

Moir told the San Francisco Chronicle it would have been difficult to have avoided the collision, autonomous driven and human driven, since the woman came out of nowhere straight onto the roadway. Moir does not believe the self-driving Uber will be at fault for the incident.

Follow Amanda on Twitter | @AmandaWhitDaily

## They enable distracted driving



**Kristel Rodriguez**  
STAFF WRITER

I love driving. My dad was a taxi driver.

Some of my earliest memories are of him teaching me to drive around the neighborhood in his yellow cab.

I would sit in his lap and steer the wheel while he pushed on the pedals. I practiced so often I could parallel park quite well by the time I reached eighth grade.

I worked consistently from a young age to afford my first car in high school.

Joshua Brown behind the wheel.

The Washington Post reports Brown was too reliant on the vehicle's autopilot system.

"His prolonged disengagement from the driving task and his use of automation in ways inconsistent with guidance and warnings from the manufacturer," writes the Post. "The system is meant to augment, not replace the driver."

Interesting. Tesla claims it's autopilot can overcorrect human error. Yet here, it doesn't.

According to Newsweek, "Eighty-seven percent of Americans want self-driving cars to always have humans inside who can take control in emergencies."

Isn't that what trains are for? Getting from point A to point B without having to be at the wheel?

Why not start a campaign for better public transit?

Stockholm has one of the most efficient, affordable public transportation networks in the world.

Do you know why? Because people don't want to drive.

They want to get to where they are going without having to pay attention to anything but their mobile phones or traveling companions.

And I suspect if Americans were truthful they would admit to wanting the same.

If you think that's not true, next time you're on the 101 take a look at the cars that are driving alongside you.

Most of them are distracted by technology.

Driving analytics company Zendrive found that 88 percent of drivers in the Bay Area admit to driving while distracted by an electronic device.

Again, trains are a good option here. Even Uber is suitable.

Just make sure there is an actual person driving it, recently an autonomous Uber vehicle killed a pedestrian in Tempe, Arizona.

Reuters reports Uber has suspended autonomous vehicle testing.

Transportation committee member Edward Markey had this to say to Reuters.

"This tragic accident underscores why we need to be exceptionally cautious when testing and deploying autonomous vehicle technologies on public roads," Markey said.

Even more disturbing was that a human was behind the wheel at the time of the accident.

The argument that self-driving technology can improve safety isn't well supported.

Not to mention costly.

According to fastcompany.com, by 2025 self-driving technology will add up to \$10,000 to the sticker price of a car.

Currently, the Tesla Model S, similar to the one that crashed in Florida has a base price of \$71,000.

To me, it seems like self-driving cars are more about status than safety.

Even worse is the idea that people will be born into a world where the journey is nothing more than pre-set coordinates that leaves little desire to make it to the destination.

Follow Kristel on Twitter | @K0\_352



# DeVos shouldn't be Secretary of Education



**Dominoe Ibarra**  
STAFF WRITER

Betsy DeVos is a government official serving as the 11th and current U.S. Secretary of Education and has been doing so since 2017.

Because of her very narrow mindset, DeVos has revealed herself to be ignorant of a subject on which she is supposedly an expert while also neglecting the poorer school systems as if they don't exist.

As mentioned in her confirmation last year, she also wants to delay a rule that was implemented by former President Barack Obama that was intended to prevent schools from unnecessarily pushing minority students into special education for two years starting in the 2018-19 school year.

The rights of minority children should be protected, not delayed.

The U.S. Secretary of Education should be somebody who has experience within public education and will advocate for equal educational opportunities among all Americans. DeVos is biased toward private

education and is much more interested in the profit education can bring rather than education itself.

"She claims to want to help public schools, but she has literally called them a dead end and wants to make schools private," sociology sophomore Gianna Raucher said.

"It's not fair at all, especially for children who simply can't afford private school. She has also been very useless in the Florida case. All she's offered is that some states might be able to allow teachers to carry guns, and some might not be able to. She hadn't fixed anything and is just really useless."

There is little evidence that proves DeVos understands how public education works. She spent her upbringing in private schools and much of her adult life using her foundation to privatize public education.

In Michigan, her foundation pushed the state to approve something called the voucher program, which is a certificate of government funding for a student

at a school chosen by the student or the student's parents.

The intent of the voucher program is supposedly to provide choice but the reality is it starves public schools of public funding and redirects increasing amounts of that public funding to private schools.

The schools still have their same institutional operating cost, but they actually receive less funding through the voucher program because some of their students are going to other schools. So overall, they have less money and about the same number of students.

This presses public schools to follow a path, setting them up to fail. It starves them of public resources and channels more of that money to private and religious schools.

"What she's bringing into that position so far is showing some effectiveness and realizing that ideological agenda which is to dismantle public education nation-wide," political science professor Robert Ovetz said.

"She hasn't gotten that far yet but I think we should be more concerned about what kind of policies she pushes rather than the fact that she seems unprepared for the position. She certainly brings to the position

a very clear project of what she wants to do. I think we should follow the policies and pay less attention to the individual."

Some may say DeVos has done a lot in her position already, especially for the state of Michigan.

One commenter on Debate.org wrote, "The DeVos family has done many great things for West Michigan. Grand Rapids is the center of the medical universe in Michigan, and that is because the DeVos family has put their money into the medical mile. DeVos herself founded the Betsy DeVos children's medical center, which has saved countless lives of children. She cares about the world."

First of all, this is not caring about the world, because the comment generally is only about Michigan. She still has no context to understand kids at public schools as well as how it's a huge financial burden for some families to enroll their students in private schools, which is one of the main issues at stake in her position.

For someone who is a high-level official, she sure has a low level of understanding of what is actually good for the country's education system.

Follow Dominoe on Twitter | @dominoeibarra

## How to Make Your Spring Break Productive

HERE ARE SOME IDEAS FOR YOUR PRODUCTIVE SPRING BREAK



### 1.) PLAN AHEAD

Make a list of what you want to do during the break.

### 2.) LEARN NEW THINGS

It is a chance to learn what you want to besides school subjects.



### 3.) VOLUNTEERING

Check out the library, SJSU Human Resource website, animal shelters and local communities to make long-lasting impacts.

### 4.) CATCH UP WITH YOUR FRIENDS OR FAMILY

Contact your friends or family and spend some time catching up.



### 5.) GET AHEAD OF YOUR SCHOOL WORK

Start working on future assignments and be prepared when coming back to school.

### 6.) SLEEP EARLY AND WAKE UP EARLY

Use the break wisely to reset your sleeping habits. Better sleep helps productivity throughout the break.



INFOGRAPHIC BY MEI SUZUKI | SPARTAN DAILY

# SJSU should get rid of the WST



**Mei Suzuki**  
STAFF WRITER

Every student at San Jose State must take the Writing Skills Test (WST) at some point. It doesn't matter if you're an international student or if you're from the U.S.

Passing the WST is a prerequisite for SJSU study courses and 100W courses. Without passing the WST, you cannot move forward. You have two chances to take it. If you fail twice, you have to take equivalent courses.

A lot of transfer students might be thinking, "Why do we have to take this test after all the other English courses we took in college?"

I'm one of them. I understand that we have to take some English writing courses for general education in college because it is a big step to graduate high school and become a college student, and writing skills are certainly more advanced in college.

According to the university's WST website, the test was implemented in 1977 for California State Universities (CSU), but SJSU is the only CSU to still require or even offer the test.

"When I heard that I had to take WST at SJSU, I was shocked and

felt bad," mechanical engineering junior Steven Nguyen said.

He is taking LLD 100A, which is an English course that is equivalent to passing WST if he passes the class. He took the WST once but didn't pass. To learn more writing skills, he decided to take this English course.

When I heard I had to take the WST, I thought, "It is going to weigh me down from graduating from SJSU on time."

I have already taken the WST twice, and I failed both times because, as an international student, English is my second language, so sometimes I struggle writing in English. I scored a six out of 12 both times. Seven or above is passing. I decided to take a LLD 100A course so that I can start moving onto other studies at SJSU.

The first flaw that I felt about the WST is they give out scores for the essay, but they don't tell you what you did wrong. There is no way you can improve from the first try because they don't tell you what skills you are lacking. When it comes to academic writing, we value feedback.

As an international student, I really needed

feedback for my writing in the WST. We never get any critique or analysis of our writing. It's like we are told we are bad writers, and that's it.

According to CampusReform.org, "[Ira] Lazo says the test is flawed because of its 'subjective grading standards,' arguing that even though the professors adhere to a grading rubric, their 'bias will inevitably shine through'"

Another flaw is the cost of the test. Every time you take a WST, it costs you \$38.

"I really don't feel happy about paying for the test," Nguyen said. "Because I pay for tuition, I pay for everything that cost for my education."

It might not be that expensive compared to textbooks or tuition, but it adds up at the end. You must pay \$38, but you don't get any feedback when you don't pass.

Transfer students at SJSU are accepted because they are qualified to be studying at the university. So why are we taking the WST? We have already paid a lot of money for our education, and we have other classes that make us worry.

We want to graduate with gratitude and confidence. But we should not let a WST hold us back from succeeding, especially for those speaking English as a second language that may not use it as a primary language in the future.

Follow Mei on Twitter | @meiS0000

## Curious about Summer Session?



*Sign up for updates!*

[cies.sjsu.edu/summer-signup](http://cies.sjsu.edu/summer-signup)



# Braven helps students achieve career aspirations



**Martin Tran**  
CONTRIBUTING WRITER

Braven is a national nonprofit that partners with universities to assist students to find strong jobs and graduate. It does this by collaborating with businesses and nonprofits to expose students to various career paths. It has chapters at San Jose State University, and other colleges in areas like New York and New Jersey. The program is a class that students can take on campus or off-site at Facebook or LinkedIn. This helps students in Braven secure employment or internships after they complete the program. I heard about Braven during my first year as a transfer student at SJSU during a tabling event. I signed up for the class after listening to a presentation. When I got a confirmation email stating I was officially registered for the program, I was so excited. Being enrolled in this course has been

engaging because it has taught me the importance of working in a team to solve work-related problems. Samantha Wise is an SJSU alumna and was part of a Braven program called Team BounceBack with me. The team helped us and other members learn about career and leadership development. We did this by practicing interviewing and teamwork skills during in-person meetings and online workshops. “My experience being apart of Braven was better than I expected!” Wise said. “I loved collaborating with my cohort and having it be a more intimate and close-knit experience.” Braven was a transformative experience for me. Like Wise, what stood out to me were the relationships and opportunities that Braven provided. I felt supported by the Braven staff, especially my leadership coach Lisa Monzon and

my group. The relationships I built provided an environment where I felt comfortable developing career skills so I can go into the workforce with confidence. I was able to do an elevator pitch on camera and attended a hackathon at LinkedIn. Last summer, I also participated in Braven’s Brand Ambassador program that allowed me to promote Braven here at SJSU. Being a Braven Brand Ambassador was enjoyable for me because I worked on my presentation skills and also started a blog about why I’m interested in a career in journalism. “It’s [Braven] an experience that will allow you to develop skills or expand your skills,” Braven member Alberto Perez said. “You learn a lot from yourself and others.” I recommend this program to students who are enrolled at San Jose State University because it will help them with their career interests and develop skills to land an internship or job. Several of my friends have found jobs after finishing Braven, and just like my friends, I will have a career once I graduate from SJSU.

## SPARTUNES

### SPARTAN DAILY EDITORS' FAVORITE SONGS FROM A MUSICAL

**YOU'RE THE ONE THAT I WANT**

Grease  
selected by Sarah Klieves

**SEX IS IN THE HEEL**

Kinky Boots  
selected by Thomas Soares

**GO THE DISTANCE**

Hercules  
selected by Marci Suela

**A SPOONFUL OF SUGAR**

Mary Poppins  
selected by Nick Girard

**WAVING THROUGH A WINDOW**

Dear Evan Hansen  
selected by William Yap

**GREASE LIGHTNING**

Grease Lightning  
selected by Jose F. Govea

**SPRINGTIME FOR HITLER**

The Producers  
selected by Jonas Elam

**I HAVE A DREAM**

Mamma Mia  
selected by Jessica Howell

**ACROSS THE UNIVERSE**

Across the Universe  
selected by Savannah Harding

**SUMMER NIGHTS**

Grease  
selected by Noe Magana

**HOPELESSLY DEVOTED TO YOU**

Grease  
selected by Jackie Contreras

**PINBALL WIZARD**

The Who  
selected by Mike Corpus



Listen to this playlist on Spotify:  
<http://spoti.fi/2nutckE>

## CLASSIFIEDS

### CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21					22				
23				24					25	26				
			27					28					29	30
31	32	33			34							35		
36					37						38			
39				40						41				
42			43							44				
		45						46				47	48	49
50	51					52	53					54		
55					56						57			
58					59						60			
61					62						63			

ACROSS

1. Satisfy  
5. Aqualung  
10. Mongrel  
14. Russian emperor  
15. Tossed  
16. 1111  
17. Squadron  
19. Musty  
20. Arctic bird  
21. Washing machine cycle  
22. Joins metal  
23. Ship repair location  
25. Not together  
27. Not cold  
28. Hideousness  
31. Summary  
34. Salad oil holder  
35. Regret  
36. Out of control  
37. Behind bars  
38. Whip mark  
39. Russian fighter  
40. Player  
41. Hard liquor  
42. Parts of saddles  
44. Cacophony  
45. Most dogs have them  
46. Procession  
50. Make into law

DOWN

1. Place  
2. An ancient Assyrian city  
3. Tasteless  
4. Historic period  
5. Unbending  
6. Crack  
7. Website addresses  
8. Besiege  
9. Reverence  
10. Present-day  
11. Unchanged  
12. Care for  
13. Sounds of disapproval  
18. Sag  
22. Pause  
24. East Indian tree  
26. Implored

28. Prods  
29. Pout  
30. Bristle  
31. Adult male sheep  
32. Send forth  
33. Considers carefully  
34. Tent locations  
37. Inner membrane of embryos  
38. Habit  
40. Fortitude  
41. An small olive-grey bird  
43. Flower part  
44. Scattered  
46. Cut  
47. African virus  
48. A thin porridge  
49. Artist's workstand  
50. If not  
51. Cashews and almonds  
53. Stink  
56. Calypso offshoot  
57. Uncooked

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		7			6			
5				9		3	7	1
					8		4	2
	8							
3		9				2		7
							1	
4	7		2					
9	3	1		5				8
			9			5		

### SOLUTIONS 03/21/2018

3	9	5	7	1	4	2	6	8
4	2	7	8	5	6	3	1	9
8	1	6	2	9	3	4	5	7
6	3	1	5	8	2	9	7	4
9	8	4	3	6	7	5	2	1
7	5	2	9	4	1	8	3	6
1	6	9	4	2	5	7	8	3
5	4	3	6	7	8	1	9	2
2	7	8	1	3	9	6	4	5

G	L	A	N	D		S	L	A	P		C	A	M	P
A	E	R	I	E		P	I	C	A		O	L	E	O
L	A	S	T	S		E	K	E	S		M	A	D	E
S	L	E	E	P		I	N	E	S		P	R	I	M
						A	D	D			E	D	E	M
H	E	R	N	I	A		A	P	R	O	N			
O	S	I	E	R		A	R	A	B	E	S	Q	U	E
L	A	N	E			E	B	O	N	Y		A	U	R
M	U	D	D	I	N	E	S	S		S	T	A	I	R
						L	I	S	L	E		D	A	E
						S	K	E	I	N		B	U	D
A	W	E	S			A	N	T	I	B	I	O	T	I
C	E	I	L			E	R	A	S		T	A	X	E
S	P	R	Y			D	O	R	Y		S	L	I	M

## JOKIN' AROUND

What do you call a group of killer whales playing instruments?

An Orca-stra :-)

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NHL

# Sharks' fourth line shines against Devils



KAVIN MISTRY | THE SPEAR

Barclay Goodrow, Jannik Hansen, Eric Fehr and Dylan DeMelo celebrate Hansen's first goal of the season in the Sharks 6-2 victory over the New Jersey Devils on Tuesday.

BY BEN STEIN  
STAFF WRITER

The San Jose Sharks defeated the New Jersey Devils 6-2 at the SAP Center Tuesday night, giving them a four-point lead in the division over the third place Los Angeles Kings. San Jose scored the first goal five minutes and 32 seconds into the game after defenseman Paul Martin's shot banged off the post to centerman Eric Fehr, who reached across his body to put the puck in the net.

SHARKS  
6  
DEVILS  
2

New Jersey kept the game close early when Taylor Hall beat two Sharks defenders and scored the equalizing goal, adding to his career high 78 points in 68 games played this season. From that point the Sharks made it a one-sided affair, scoring five unanswered goals with two more in the first period and three more coming in the second. The fourth line was the story of the game with each forward scoring a goal, including Jannik Hansen's first goal since March 2017. "It's probably been a while since that happened but it is nice to contribute," Fehr said. "Everyone has

been going for a while, being able to chip in offensively and defensively it gives the rest of the guys a break." Defenseman Brendan Dillon contributed by assisting on both Barclay Goodrow and Logan Couture's goals, increasing his point streak to five

consecutive games. "There is a first for everything. Even a blind squirrel finds a nut every once in a while," Dillon said. The Sharks were two for two on power play opportunities. San Jose's penalty kill held the Devils scoreless in their four power play

opportunities, including one 5 on 3 opportunity for New Jersey. "That was big for us, we got some energy from that," center Couture, who scored the fifth Sharks goal of the game, said. The Devils outshot the Sharks 28 to 25, however Martin Jones won the goalie battle ending the night with a save percentage of .929, compared to Devils' Cory Schneider's .714. "We don't have any magic formula, we have been playing well and getting contributions from all four lines," Sharks head coach Peter DeBoer said. The points were distributed around the team with six different

goal scorers for the Sharks and 12 players getting at least a point on the night. With just nine games remaining in the season, the two through eight seeds in the Western Conference are separated by just five points. While the Sharks have virtually locked themselves into a playoff spot because of their position in the Pacific Division, their playoff matchup could be affected. The Sharks play again tonight vs the Pacific Division leading Las Vegas Golden Knights. The Golden Knights beat the Sharks 5-3 when the two teams last met in February.

Follow Ben on Twitter |  
@thereelbstein

“  
There is a first for everything. Even a blind squirrel finds a nut every once in a while.  
Brendan Dillon  
defenseman

## Students have mutliple options for sports involvment at SJSU

BY CHIOMA LEWIS  
STAFF WRITER

There are many different sports available at San Jose State. Some students play for SJSU's main athletics teams, while others choose to join club sports. "Being in a club sport isn't much less like being in a team for school," kinesiology sophomore Desiree Paz said. "It shows people who are determined to play and love doing it. It's also forming a team connection with each player." The SJSU volleyball and club softball are different, but both teams are serious about the sport and have diversity amongst players. Students with different majors and backgrounds choose to play. The Spartan athletics team differs because they recruit all of its athletes, some even from out of state. "About half of our team is from California," volleyball head coach Jolene Shepardson said. "We have players from out of state too. It's really fun to have the diversity." Some even start being recruited in their sophomore year of high school. There is no recruiting done with the softball club sport, members can simply join. Shepardson believes club

“  
Being in a club sport isn't much less like being in a team for school.  
Desiree Paz  
kinesiology sophomore

sports allow students to still play competitively while being able to focus on other things. "It's like a full-time job to be a varsity athlete, sometimes people may choose to play club to just have a little more flexibility," Shepardson said. "Sometimes people choose, even if they are a high level player to play club just because they want that different lifestyle." The softball club plays in the NCSA (National College Student Athlete) in which it plays other teams in the Bay Area. The Volleyball team is part of the Mountain West Conference. "We try to attract athletes that like being busy, that enjoy being pushed and want to get better," Shepardson said. The volleyball team

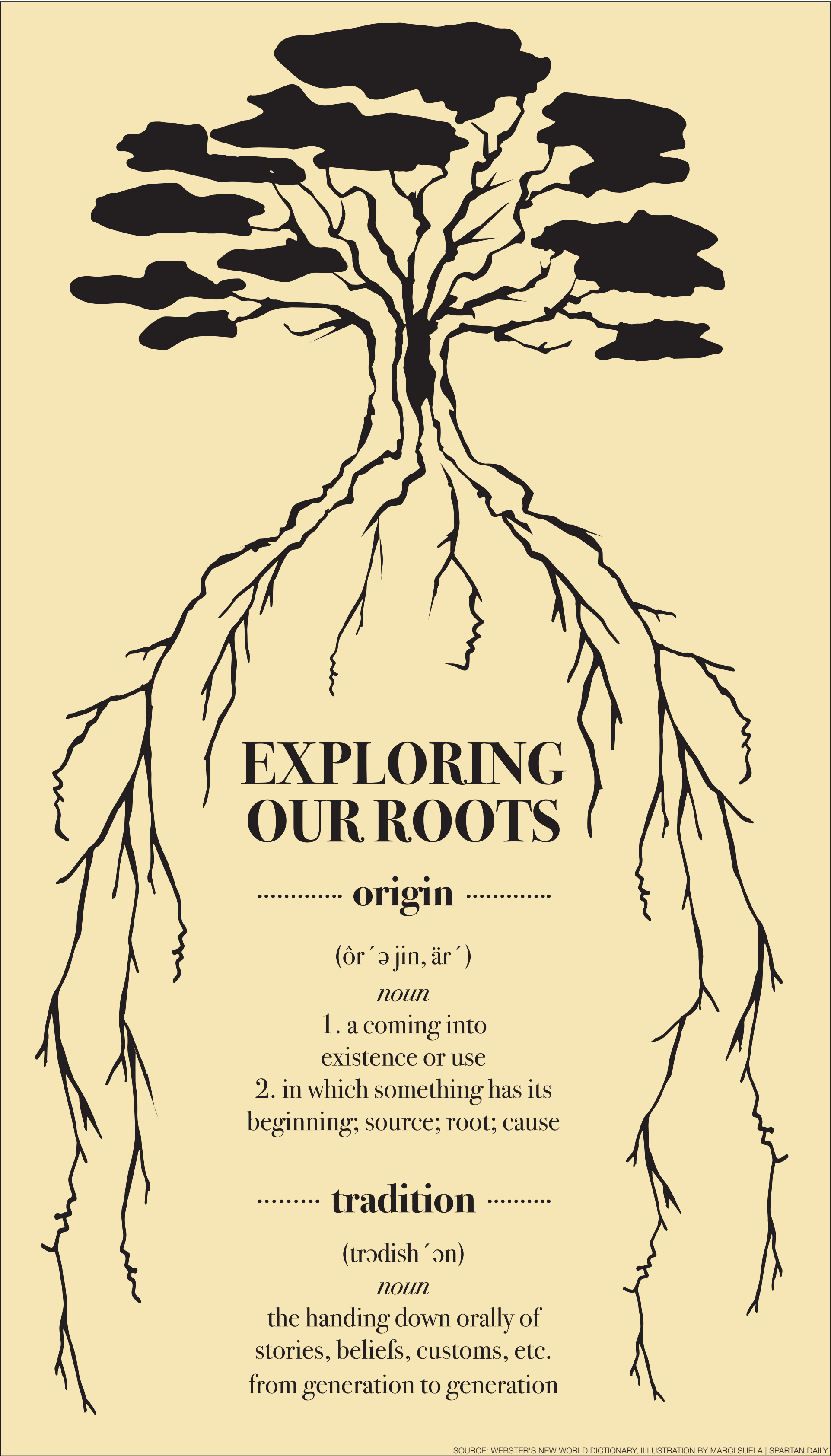
plays indoor volleyball then crosses over to beach in the spring where players step on sand rather than an indoor court. Club sports are popular amongst those who play them but some students at San Jose State don't know much about them. Spartan athletic sports seem to get much more exposure. "This is my first semester being in a sports club," Paz said. "Unless you are looking for a club and searching it up then you'll know about it but other than that there's not much recognition." Neither teams have a set practice location. The volleyball team practices at several different sites and hopes to have volleyball courts built soon that will most likely be located by CEFCU Stadium. They practice at John D. Morgan Park, West Valley College and even Santa Cruz. The softball club currently practices at the CEFCU football field but plans to relocate soon. Both groups are committed to their sports, and give students different opportunities and levels for involvement.

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@clevermindlewis

## This Week's Spartan Sport Notes

- San Jose State softball pitcher Madison Aurin was named USA Softball Collegiate National Player of the Week (March 12-18). Aurin held opponents to a .108 batting average, pitched 14 innings with a 1.00 ERA. At the plate, she went 4 for 12 with 9 RBIs and three home runs. This is the second time in SJSU history the softball team has had a player recognized with this honor.
- Women's soccer head coach Lauren Hanson signed a five-year extension with SJSU. She led the Spartans to two Mountain West championships in the last three years and has a record of 40-28-13 with SJSU.
- San Jose State baseball's Josh Goldberg pitched a complete game against the Fresno State Bulldogs on Saturday. Goldberg threw 103 pitches and struck out five batters. This was the first complete game pitched by the SJSU baseball team in four years.
- Thirty eight San Jose State athletes were named to the Fall 2017 Acadmedic All-Mountain West team. To earn a spot on the list, athletes must maintain a 3.00 GPA or better, play in 50 percent of games and complete at least one semester.





# EXPLORING OUR ROOTS

..... **origin** .....

(ôr ´ ə jîn, är ´ )

*noun*

- 1. a coming into existence or use
- 2. in which something has its beginning; source; root; cause

..... **tradition** .....

(trədîsh ´ ən)

*noun*

the handing down orally of stories, beliefs, customs, etc. from generation to generation

SOURCE: WEBSTER'S NEW WORLD DICTIONARY, ILLUSTRATION BY MARCI SUELA | SPARTAN DAILY

**News**

One SJSU student’s family has seen the South Bay change over the last three generations

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**A&E**

A dragon and lion dance association works to keep cultural traditions alive

Page B4

**Opinion**

Knowing your culture and heritage helps you discover who you are

Page B5



EDITOR'S NOTE

A journalist's "traditional role" has become an ad nauseam topic of politicians and other media talking heads.

It is important to remember that a key aspect of journalism is providing perspective.

One role of a journalist is to find the origins and reasoning for how an action becomes a tradition.

Once the facts are presented can we as a society make a judgment call as to whether a tradition is valuable, worthwhile,

silly superstition or potentially harmful.

The Spartan Daily has produced a newspaper since 1934 with a tradition of never missing a scheduled production date.

The Special Section itself is a Spartan Daily tradition that started over a decade ago and has been producing a w a r d - w i n n i n g content since its first publication.

In this Spartan Daily Special Section, the staff report on topics that have significant San Jose origins and

traditions associated with them.

From the growth and impact of Silicon Valley, to Japantown, Greek Life and family upbringing, this paper looks at the vast and unique practices that affect the social fabric of the university, downtown and wider San Jose area.

I grew up in a Roman Catholic household and attended Catholic school from the ages of 11 to 19. Catholicism is perhaps the most tradition-filled institution

in existence. I feel lucky that, once I lost interest in the church, my family never required me to maintain my faith or attend Mass.

Though I am an agnostic gay man, I still value a lot of the moral lessons and religious history education I received from my Catholic upbringing.

I know that I owe so much of my standing in life and connection to this newspaper to my family origins.

My mother and

father were both student journalists at San Jose State and worked on the Spartan Daily back when it really was a daily newspaper.

This is why I have an emotional attachment to this paper at a fundamental level and

will never lose my motivation to produce quality work.

I am immensely proud of every student editor and staff writer associated with the Daily and can't wait to see the great work they will produce in the future.

Thomas Soares

THOMAS SOARES  
MANAGING EDITOR



SPARTAN DAILY

EXECUTIVE EDITOR  
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JO TADEM  
SERGIO RAMIREZ  
KYLE ZANKICH

City makes a huge transformation

BY BEN STEIN  
STAFF WRITER

Before San Jose became the largest city in the Bay Area, it was an agricultural center for nearly 200 years. San Jose now has the highest population of all Bay Area cities, according to the United States Census Bureau.

San Jose State history junior Anna Garcia's family has resided in the area for the last 60 years. Her grandmother moved to Santa Clara in the 1950s.

In fact, Garcia grew up in the same house her mother did. She explained that, while it is cool to live in the same area her mom grew up in, the city is not the same.

"San Jose has become progressively less safe," Garcia said. "When I was a child, we used to walk all around downtown. But once I got to be in middle school, we stopped doing stuff there because my parents deemed it unsafe."

According to crime statistics released by San Jose Police, the total number of violent crimes reported in 2007 was 3,759 and decreased through 2011. Violent crimes from that point forward decreased again in 2013. However, a spike in reported violent crimes occurred in 2016 and that year's total surpassed the total number in 2007.

Safety is not the only issue to arise from the city's expansion. According to Garcia, houses and buildings had to be torn down in order to build Highway 85 and Highway 87. Furthermore, the cost of living in the Bay Area has increased dramatically over the past few decades.

Garcia explained that her family's house was originally bought for \$230,000 and houses in the area now sell for \$1.3 million. The area is more popular and the housing market supports this claim.

"People who have lived in San Jose their whole lives are being run out because they can't afford to live here anymore," Garcia said.

Louis Hansen of the Mercury News reported, "Between July 2015 and July 2017, the region gained 44,732 immigrants but lost 44,102 residents to other parts of California and the country, according to the regional think tank."

According to the City of San Jose's website, the Muwekma Ohlone Tribe settled in what is now the Santa Clara Valley two centuries ago.

In 1777, the first Spanish settlers named the city Pueblo de San Jose de Guadalupe in honor of St. Joseph.

In the 1840s, America was expanding and more people traveled to California because of events such as the Gold Rush. Travelers discovered the



PHOTO COURTESY OF THE GARCIA FAMILY

(Left to right) Grandpa John Baker, grandma Diane Baker, mother April Garcia and SJSU student Anna Garcia (on lap) take a photo in their house in September 1997.

land in the area was available and fertile, which was perfect for growing produce. The city then began to blossom.

Though the city has developed into one of the largest cities in the U.S., there are some downsides to the popularity spike. Some compromises were made to allow the city to expand. Land that used to be orchids and farmland was turned into technology company headquarters and parking garages.

"Areas like the Pruneyard and Moorpark get their name from fruit that was grown in San Jose," San Jose resident Karen James said. "Prunes, grapes, and apricots were major cash crops."

San Jose became California's first capital city in 1849 because of the area's rapid growth.

James explained that during World War II, San Jose began developing manufacturing companies and the Food Machinery Corporation (FMC) opened in Los Gatos. FMC's facilities were ordered by the U.S. Department of War to design and manufacture military landing vehicles, commonly known as tanks.

"This was my earliest memory of when San Jose started to become a hotspot to live in, once the Second World War came around and the city needed people to build machinery," James,

whose family moved to San Jose from Kentucky in the 1930s, said.

While some residents may not find San Jose perfect, the city has a deep history that will not be forgotten. San Jose has grown from a farming town to a city with an active downtown culture and technology companies.

"It's been pretty wild growing up through this technology boom," San Jose resident Woody Gibson said. "When I was young, everything was just buildings starting up. Now these companies are known worldwide."

Follow Ben on Twitter  
@thereelstein

Japantown maintains old traditions

BY MEI SUZUKI  
STAFF WRITER

San Jose Japantown is one of three major Japanese historical communities left in the United States. There is one in San Francisco and another one in Los Angeles. As of today, Japantown in San Jose celebrates more than 125 years of history.

According to San Jose's Japantown website, the area was initially developed by Japanese immigrants. The Japanese community established Nihonmachi, or Japantown, in the early 1900s.

When developing the area, Japanese immigrants took elements such as entertainment, restaurants, friendliness and comfort from already established Chinatown in San Jose.

Through the Great Depression, Japantown remained steady and kept developing slowly.

However, Chinatown did not survive because it burned down in a fire

started by an arsonist, according to the Historical Market Database website. Nihonmachi became the main neighborhood that offered Asian culture in San Jose.

"[San Jose] has changed from being in an agriculturally-based society to a high-tech based city," Kathy Sakamoto, executive director of Japantown Business Association (JBA), said. "What has stayed the same is that we consciously try to keep the small family businesses and micro-businesses in Japantown by keeping the district family friendly, community based and the values of the first immigrants alive."

The JBA has been working along with the Japanese community in San Jose since 1987.

Through Senate Bill 307, Sakamoto said Japantown and her organization had a statewide endeavor to maintain the ethnic community and

business districts.

"In San Jose Japantown, we have emphasized the arts and family business, entrepreneurial invention and community collaboration," Sakamoto said.

To remain in Japantown for so long, Sakamoto said the connections the organization built between leaders of the city of San Jose and Japantown were very important. Those connections have been maintained by leaders from the Japantown community.

One of these leaders is Yoshihiro Uchida, San Jose State's judo head coach. Uchida started as a student coach in 1940 and after World War II, he returned to become the team's coach, Lawrence Fan, SJSU athletics media relations director, said.

"Japantown has received commendations from the city of San Jose upon the 125th anniversary in 2015 as well," Sakamoto said. "This brings Japantown into the forefront of city leadership

and recognition from groups such as Team San Jose."

According to its website, Team San Jose promotes tourism to San Jose in order to stimulate economic development. For some people, Japantown has offered support and a home to immigrants and those fascinated by Japanese culture for many generations.

"Different from the Japantown in San Francisco, the Japantown in San Jose is more, like, for local people who live around Japantown," San Jose resident Junko Sonoda said.

Sonoda has lived in Japantown since she immigrated to the U.S. 25 years ago. While living in Japantown, she has seen the area change overtime.

The number of Japanese restaurants increased and, according to Sonoda, more Americans and people of other ethnicities now visit Japantown to experience the culture and food.

Sonoda also described the long history of festivals held in Japantown every year. One of the traditional festivals is the Nikkei Matsuri Festival, which has been around for 40 years.

"It's a great thing that they have historical, cultural Japanese traditions for festivals here in San Jose," computer science junior Ryujiro Yoshioka said.

Yoshioka is a Japanese international student at SJSU who has visited the Japantowns in San Jose, San Francisco and Los Angeles.

"Through interactions with Japantown, I think people have been learning Japanese culture and history," Yoshioka said. "Somehow it can connect the San Jose city with Japan. I think it has been the best benefit to San Jose city for having a Japantown all these years."

Follow Mei on Twitter  
@meiS0000



Technology developments in Silicon Valley



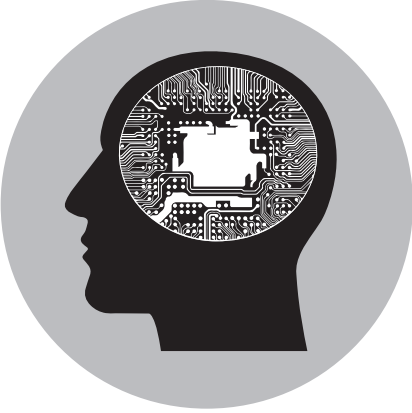
**1939:** William Hewlett and David Packard founded HP, also known as Hewlett Packard, in Palo Alto where they first started creating oscilloscopes. During World War II, HP made radar and artillery technology.

HP split into HP Inc. and Hewlett Packard Enterprises in November 2015. HP Inc. focuses on selling PCs and printers whereas HP Enterprises focuses on selling computer systems and technology services.



**1956:** William Shockley left the Bell Labs and founded his company Shockley Semiconductor Labs. Shockley Semiconductor Labs was the first company to make transistors out of silicon and not germanium. Shockley's company was founded in Mountain View, California and employed numerous grads out of Stanford University.

Previously to leaving from the Bell Labs, Shockley co-invented the transistor, which is now known as the computer processor. The Shockley Semiconductor Labs are permanently closed for business as of today.



**1971:** Mountain View newsletter writer Don Hoefler published a 3-part series on the valley's semiconductor industry in the Electronic News newspaper and titled the report "SILICON VALLEY USA."

This is the first reference of the name Silicon Valley to the world and the name would stick. Don Hoefler is considered one of the first people to coin the phrase Silicon Valley in describing the Santa Clara Valley as its own distinct community.



**1976:** The American multinational technology company Apple was founded by Steve Jobs and Steve Wozniak in Cupertino, California. Apple revolutionized the computer industry with introducing its first computers the Apple I, Apple II and Apple III.

The Apple II is considered to be the most revolutionary out of the three because it featured the first ever color graphics on a computer.

The company itself did not incorporate until 1977, one year after it was founded by Jobs and Wozniak.

SOURCE: BUSINESS INSIDER, LIBRARY OF CONGRESS  
INFORMATION GATHERED BY GABRIEL MUNGARAY, INFOGRAPHIC BY MARCI SUELA | SPARTAN DAILY

Silicon Valley culture changes Bay Area

BY GABRIEL MUNGARAY  
STAFF WRITER

Silicon Valley has forever changed the Bay Area and the state of California as a whole. Its roots can be traced back to the late 1930s and further back to the early 1900s.

The name Silicon Valley was first coined by Mountain View newsletter writer Donald C. Hoefler in 1971 when her titled his three-part report on the semiconductor industry "Silicon Valley USA," according to Business Insider.

Computer science junior John Tran believes the rise of the Silicon Valley has brought diversity and job opportunities to the Bay Area.

"Silicon Valley has brought a more diverse culture through the skilled workers that have immigrated to the numerous jobs needed in the tech companies," Tran said.

According to the Business Insider website, the silicon part of the area's name referred

I think it has morphed wonderfully and is starting to have its own identity.

Nancy Hartsoch  
CEO of AquaSeca

to the large number of companies that were involved in manufacturing semiconductors.

Silicon is used to make most semiconductors, and many manufacturers were in the region.

The valley part of the name referred to the the Santa Clara Valley that includes cities such as San Jose and Santa Clara.

Early technology companies' roots can be traced back to the origins of Silicon Valley, which has played a major role creating

its culture today.

Civil engineering junior Jesus Morales expressed his opinion on the example Apple and Facebook have set in the Silicon Valley.

"I feel like those big tech companies such as Facebook and Apple have set the standard for students to achieve big things and find a high-priced job to live in the high-priced Silicon Valley," Morales said.

Tran also shared similar ideas about how tech companies Google and Facebook have had an impact on the origins of the Silicon Valley.

"Big tech companies such as Google and Facebook are the driving force behind the growth of the Silicon Valley," Tran said. "It is because of their innovation, prestige and assets that so many people are coming into the area."

William Shockley founded his company, Shockley Semiconductor

Labs, in Mountain View in 1956. Shockley's company was the first to make transistors out of silicon and not germanium, according to the Business Insider website. A transistor is a semiconductor device used to amplify or switch electronic signals or electrical power. Shockley Semiconductor Labs is permanently closed for business as of today.

Shockley is also known as the father of the Silicon Valley and previously worked in the Bell Labs in the 1940s before leaving there and starting up his own company. The Bell Labs are known as the Nokia Bell Labs today and specialize in Information Technology and Communications.

Other companies including Apple, Atari and Oracle followed suit and arrived in the valley in the 1970s.

In the 1980s, Silicon Valley started to become recognized as an important center for

computer-based industries and attracted companies such as Google, Yahoo and eBay Inc. in the 1990s.

In the last decade, companies including Facebook and Twitter have also made the Silicon Valley their home.

San Jose resident Nancy Hartsoch, CEO of AquaSeca, a company that specializes in advanced water leak detection and water consumption management solutions, noticed a change in California as a state from the rise of the Silicon Valley.

"The rise of the Silicon Valley has changed the state from being basically being an agricultural state to the center of high tech globally," Hartsoch said. "I started in the industry in 1980 and it was going strong then and it's still going strong today and it's morphed with technology and I think it's kind of amazing how it's been able to sustain and grow and change almost as if it was

a living being."

Hartsoch is an SJSU alumna and has seen the Bay Area change since the rise of Silicon Valley.

"It's interesting when I moved to California to San Jose to attend San Jose State in the 1970s, it was very much looked upon as a place people went and didn't want to be there necessarily and didn't have an attitude and didn't have a presence, but it has changed a lot," Hartsoch said.

"Even though it is a huge city, it was always perceived as being a little bit of a non socially state of the art whereas it was always technologically state of the art. I think it has morphed wonderfully and is starting to have its own identity."

Silicon Valley has already started a legacy here in the Santa Clara Valley and will look to add on to this legacy so long as the businesses keep growing.

Follow Gabriel on Twitter | @SJSneakerhead

Greek life holds a long history on campus

BY LOVETTA JACKSON  
STAFF WRITER

According to most Greek members, each organization has traditions whether it is volunteering, raising money or professional development.

The beginning of Greek culture on college campuses dates back to the mid-to-late 19th century as students formed groups to debate and discuss controversial topics, according to Baird's Manual of American College Fraternities.

According to Baird's Manual, students came together because they wanted to discuss something different outside of the classrooms. The popularity of these groups arose to form literary and debate groups.

When students needed a larger area for meetings, it led to the foundation of the chapter house. A chapter house is where members can have meetings. Students have the option to live in them as well.

Phi Beta Kappa was the first American fraternity in 1776, according to Baird's Manual. Phi Beta Kappa was founded at the College of William and

Mary, in Williamsburg, Virginia. It was formed in secret to discuss literary and social topics.

According to the San Jose State Greek Life website, sororities and fraternities have been at the university since 1898.

One of the world's oldest and largest professional business fraternities is Alpha Kappa Psi, according to business administration junior Mohak Rastogi. The first chapter was founded by four people at New York University in 1904.

Rastogi said Alpha Kappa Psi has five core values, which are brotherhood, unity, service, integrity and knowledge.

"There's definitely a strong focus on professional development, which allows our members to get ready to enter the workforce a step ahead of anyone else," Rastogi said. "One of our long-lasting traditions is our National Convention, where chapters from across the world convene in one location to discuss new policies and ideas for implementation."

The Alpha Kappa Psi National Convention is an event where members from

different chapters come together to meet and discuss what each of them do as an organization.

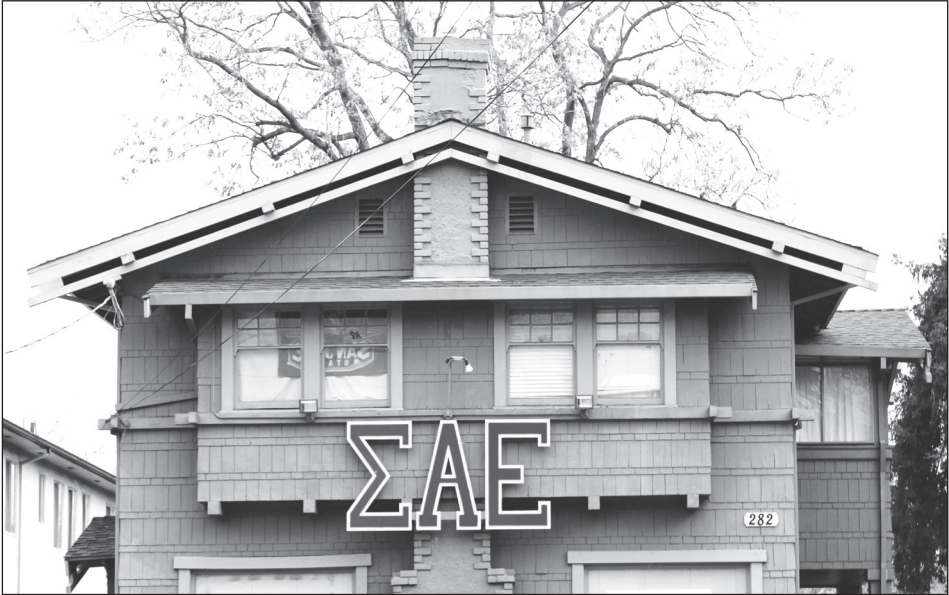
"During this time, there is also training for our members to further develop ourselves into principled business leaders as our vision statement suggests," Rastogi said.

The reason of gathering student members together is to teach them about traditions, which helps them gain further knowledge for achieving the main objective of the group.

Professional fraternities have a big difference from social fraternities and sororities. Professional Greek organizations focus mainly on the student's major of study, while social organizations do not.

Kappa Kappa Psi is another example of a professional Greek organization. Its main tradition includes helping SJSU's music and band programs across the country.

"Other things include cleaning the music building, tightening stands, organizing music and lending a hand to other musical organizations, even though we won't see any benefit from it," music



SAVANNAH HARDING | SPARTAN DAILY  
San Jose State's Sigma Alpha Epsilon house is located on South Tenth Street. The fraternity was founded in 1856 at the University of Alabama.

education senior David Sanchez said. "We probably won't get a thank you. We do it because we know it will help others and grow the over all strength of our music department and its members."

Greek organizations are known for their volunteer and philanthropy work. According to the New Jersey Institute of Technology statistics, they are the largest group of volunteers in the U.S., donating over 10 million hours of service each

year. Over \$7 million is raised each year nationally.

"Delta Gamma has weekly chapter meetings to go over what is expected of us for that upcoming week as well as the duration of the semester," communications junior Kendall Bumgardner said. "The purpose of this organization is to raise money and awareness for those who are visually impaired."

Delta Gamma is a social sorority that has an annual tradition where its members volunteer at the Blind Babies

Egg Hunt every Easter. This event is held by the Santa Clara Valley Blind Center.

"These traditions mean a lot to me, or else I wouldn't dedicate so much of my time to the organization," Bumgardner said. "If the traditions and purpose of this organization didn't mean as much to me as they do, I wouldn't be as devoted as I am today."

Follow Lovetta on Twitter | @Lovettajackson



# Ancient dance connects to Chinese past

BY JOE ROIAS  
STAFF WRITER

Lion and dragon dancing play a vital role during Chinese celebrations because they influence people to celebrate the present while connecting with ancestors. These forms of dance have evolved over centuries and now are seen all over the world.

The origin for these two dances are tracked back to the Han Dynasty that reigned from 206 B.C. to A.D. 220.

The dragon dance was invented first. It was originally performed in order to confirm good rain for crops and to receive blessings from ancestors.

Before then, like dragons, lions were deemed a mythical animal until a few lions found their way to the western area of ancient China. The lions traveled through the trade of the Silk Road.

The people of China began to copy the lions' movements, which eventually turned into a dance during the Three Kingdoms Period (220-280). The dance grew in popularity around the same time that Buddhism was becoming widely accepted.

During the Tang Dynasty (618-907), the lion dance became one of the official court dances.

The instruments incorporated during these performances include a series of drums, cymbals and gongs.

"The drum serves as the conductor while the gongs and cymbals are used to round out the sound," Albert Le, Far East Dragon Lion Dance Association executive director and founder, said. In more modern dances, woodwind and brass instruments have been included in accompaniment."

Dragon and lion dances serve a similar purpose in terms of bringing good fortune to people, but the technical aspects of the dances are different.

The lion dance is a two-dancer operation where one person serves as the back and hind legs while his or her partner serves as the lion's front limbs and head. On the other hand, dragon dancing requires multiple dancers holding poles, but there is no set limit as to how far the dragon can extend.

Both forms of dance have similarities, but



JOE ROIAS | SPARTAN DAILY

The Far East Dragon Lion Dance Association performs a lion dance at the Wong Family Benevolent Association of San Francisco spring banquet in Chinatown on Saturday.

what the lion and dragon represent are slightly different.

The dragon symbolizes wealth, power and wisdom, while the lion drives evil spirits away. In addition, it's believed both animals have the ability to bring good luck to people.

"This dance is a unique physical expression that really taps into your creativity, but also applying

a cultural meaning fuels the respect we share for our heritage," Le said.

The immigration of Chinese people over time has allowed for the two dance forms to spread across the world. Performances can be seen in most countries during Chinese New Year or other Chinese festivals.

Cultural celebrations allow people to carry out the traditions of

their ancestors while simultaneously passing the tradition onto future generations.

"My family has always been really traditional, but I wasn't so much, so lion dancing allow me to connect back to my culture," Far East Dragon Lion dancer Eva Luong said. "Being able to spread the word about a piece of our culture through performing is so

rewarding."

The Far East Dragon Lion Dance Association of San Jose was founded in 2000. Over the last 18 years, this association has carried out the traditions of their ancestors and have brought an important part of Chinese culture to the Bay Area.

Follow Joe on Twitter  
@joe\_roias

# "What's my favorite word?" Hyphy

BY BRIANNA SHEATS  
STAFF WRITER

California is known for having some of the most culturally diverse communities. In the Bay Area especially, it may feel as if it is its own state.

The lingo, fashion and most of all the music are unique compared to the rest of California.

One of the first things people say when they describe the Bay Area is "hyphy."

The hyphy movement started in the late 1990s and early 2000s in Oakland by the city native Keak da Sneak. Hyphy comes from the word hyperactive, which best describes why

everyone acts crazy when every time 'Feeling Myself' by Mac Dre plays.

The hyphy movement is still relevant in the Bay Area today. People take pride in the culture and the way the movement makes them feel.

"The hyphy movement was turnt," Bay Area native and producer Big Lank said. "Everybody was just going dumb and the music was booming. There was not a lot of hate going on."

When the term "go dumb" is used, it means that people get deep into the music and dance a crazy way.

Big Lank grew up in Oakland and had family and friends that were from

San Francisco.

"I went to school in South San Francisco so I was around the sideshows and scraper bikes," Big Lank said.

Sideshows are illegal demonstrations of cars doing stunts in empty lots and public streets. When the song "Sideshow" by Richie Rich came out in the 1990s, sideshows became even more popular.

In the Bay Area, the music has a distinct sound in comparison to Southern California and other places.

"People always say that the music up here all sounds the same but we make music for us, not necessarily to get famous and make it to the radio,"

Big Lank said. "It's a whole lot of talent and potential."

The hyphy movement style of music is still in the newer Bay Area artists such as Nef the Pharaoh, SOB x RBE and P-Lo.

Artists from other places even respect the movement. For example, in his song "The Motto," Drake says, "Rest in peace Mac Dre imma do it for the Bay."

"Bay Area music just gets me feeling a different way when it comes on anywhere," engineering junior Keandre Reed said. "Being hyphy means going dumb without anyone caring what you look like. Like when E-40 said in 'Tell Me When to Go,' go stupid

you literally can just move your body around and go dumb. Hyphy just lets you move your body with no judgment."

Another thing that stands out in the Bay Area hyphy movement is the thizz face.

"One way you could describe thizz face is exactly how Mac Dre did in 'Thizzle Dance,' pre-nursing sophomore Mia Mudaliar said. "When he said, 'Put a look on my face like I smelled some piss,' literally is the thizz face it is just a face of disgust."

People make the thizz face without even knowing that is what it is called. The reason to make the face is when the

beat drops in the song or it goes super hard with the bass.

"I'm from the San Diego area but I have family from Oakland so I grew up hearing a lot of the songs from the hyphy movement," Reed said. "The Bay Area is awesome though especially with the hyphy-ness. It brings strangers together to have a good time, you could be going dumb and a stranger next to you would be too and automatically that's your homie now."

The hyphy movement will always be a part of the Bay Area culture.

Follow Brianna on Twitter  
@briiiiiiii

# La Vic orange sauce is a San Jose food gem

BY CHIOMA LEWIS  
STAFF WRITER

La Victoria Taqueria is one of many popular restaurants for San Jose State students in downtown San Jose.

It is well known for its delicious variety of Mexican food as well as its late hours, which is great for students who like to get late-night snacks.

The closest location to SJSU is on East San Carlos Street.

While La Vic is popular because of its location and menu, it is known for its orange sauce. The sauce gets its name from the orange appearance.

While people have tried to figure out the recipe for the sauce, it has successfully remained unknown by anyone outside of who makes it.

La Vic takes pride in its one of a kind sauce that can not be found anywhere else.

"I've had some pretty bomb burritos in the Bay Area, but when it comes to orange sauce I think La Vic's is the best," child development junior Chloe Cartnal said. "It's the perfect combination of spices and heat and it makes a great addition to an already good burrito. When my family comes to visit, they always insist on a trip to La Vic's so we can get a couple bottles of orange sauce to take home with us."

La Vic first opened its doors in 1998 as a small family business and now has five locations in the Bay Area.

The restaurant was started by Marcelino Barrita, who first created the sauce.

The restaurant is still family-owned and Barrita's sons Marco and Nicandro make the orange sauce daily.

The sauce has remained the same all

of these years, which customers appreciate.

"Our approach to an intensely authentic Mexican and Mexican-American experience begins with our Orange Sauce, available nowhere else on the planet," the La Victoria Taqueria website reads. "Orange Sauce represents a secret family recipe at home on the plates of meat lovers as well as vegans alike, often imitated, as we like to say, but never duplicated."

The orange sauce is mentioned in many of the restaurant reviews on Yelp.

It seems that people never forget to have some sauce whenever they make a visit to La Vic.

In 2015, Metroactive, a Bay Area based site referred to the sauce as a "South Bay obsession."

"The sauce has a really nice roasted flavor that really hits the spot," Bay Area resident Kelly Symons said. "I know that

when I visit, I'll go there because of that sauce! It just tells me that they put a lot of love into it, which makes me happy because it's a part of this beautiful, diverse, and inclusive community."

Many San Jose Mexican restaurants have their own versions of orange sauce, but La Vic's continues to be one of a kind.

It has its great customer service, tasty food and most especially its orange sauce to thank for its iconic status in the Bay Area.

"La Vic's is very popular because of their sauce that goes with the burritos," aviation junior Joe Kwame said. "I don't think I can have their burrito without the sauce."

La Victoria Taqueria is open 20 hours a day, from 7 a.m. to 3 a.m. Monday through Sunday.



NICHOLAS GIRARD | SPARTAN DAILY

La Victoria Taqueria is known for its orange sauce. One location is on East San Carlos Street.

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# Everyone should know their family origins



William dela Cruz  
STAFF WRITER

Everyone should know their own family and cultural heritage.

According its website, Ancestry.com has more than 7 million customers, which shows that more and more people are learning about their ancestors.

I honestly consider personal heritage to be a link to past generations.

On a personal level, I have inherited my grandfather's record player from the late 1960s and some of his favorite records.

It is one of my prized possessions and is something that I feel

connects me to him, as he passed away in 2004 when I was eight.

A lot of people often deal with the worry that comes with finding or discovering yourself, and I think that finding that out comes from knowing your culture and heritage.

So having a good understanding of these things is important.

As a third-generation Filipino-American, I can say that I definitely do not have the same understanding and knowledge of the Filipino culture as my parents because I was born and

raised here in America.

But that is why I thought it was definitely important for me to know where my family came from to have a better understanding of how I became who I am.

My dad's side of the family comes from a province in the Philippines called Pampanga while my mom's side of the family is from a province called Abra.

My parents are second-generation, so they lived part of their childhood in the Philippines but immigrated and grew up here in California.

They both know and understand the languages, but my brothers and I never grew up speaking any of the languages like other Filipino kids we grew up with because we only spoke English

at our house.

There are definitely times when we are at family parties and I do not even understand what my relatives are saying.

I wish I did speak or at least understand as a way to be able to communicate better with them.

Social work senior Yasmine Hernandez is a third-generation Mexican-American, and she said knowing your heritage is important.

"I just feel like if you do not know about your culture or background, you get looked down upon," Hernandez said. "So it is important for me to stay up to date with my culture and know about it so that I can connect with other Mexicans and Latinos."

Hernandez said she is always looking to learn more about her personal history and

**It was definitely important for me to know where my family came from to have a better understanding of how I became who I am.**

from where she came.

"Whenever I go to Mexico with my family, not for vacation, we stay at our relative's house and not at a nice hotel," Hernandez said. "By doing that, I got to learn more about my grandparents and my family history.

So that learning and understanding has definitely helped me realize who I am today."

Learning more about that connection is something that would help everyone in general and can be a good teaching moment.

According to familytree.com, children who know their ancestors were immigrants may feel compassion toward current classmates who are recent immigrants.

They also may feel for the people who live in the country their ancestors are from and those in dire situations.

It provides you with knowledge and understanding and helps you discover how you became you.

Follow William on Twitter  
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# You will never achieve the American dream



Kristel Rodriguez  
STAFF WRITER

The American dream is a lot like Neverland – entirely in your head and completely out of reach.

The term "American dream" was coined in 1931 by James Truslow Adams and represents the idea that anyone can achieve success by simply working hard.

The dream Adams describes is most often romanticized with a single-family home, surrounded by a white picket fence and two and a half kids on the front lawn.

The delusion is so real that every year, millions of high school graduates embark on financial destruction by applying for college, all with the hopes that it will yield a long-term career – and thus financial stability.

On March 12, ABC7 reported on University

of California, Berkeley student Ismael Chamu who lives in a one-bedroom trailer with his two sisters, brother and parents. The trailer has no proper sewage or heat.

According to Forbes, "There are over 44 million borrowers with \$1.3 trillion in student loan debt in the U.S. alone."

This is a statistic that gets higher with each graduating class. That's if those students are lucky enough to graduate.

There is a cultural understanding in America that access to higher education is the first stop on the supposed path to American bliss and works as the be-all end-all to measure conventional success.

This typically means attending college, getting



where more than 70 people are living under tarps."

It also doesn't help the minimum wage in California is only \$11 an hour, a long-contested issue that came to an impasse when fast-food workers went on strike to demand a higher wage.

The fight for \$15 an hour became a nationwide campaign to restore a dignified income to fast-food service workers, but it didn't take in California.

Some argue if the minimum wage is raised, small businesses will suffer and be forced to make up the cost by passing along the difference to customers.

But that too is a myth. Businesses located within close proximity to each other tend to adopt the same wage floor.

The wage floor is the lowest wage legally permitted for that specific industry and location.

A study conducted by UC Berkeley shows that, "The two cities with the

longest track records of higher minimums reveal no statistically significant negative effects on employment or hours."

Business Insider reports the median rent in San Jose is \$3,500 a month and continues to increase with each passing year, placing many working-class families out on the street.

How attainable is the American dream if access to education, a dignified wage and housing is out of reach?

How can we convince ourselves that working hard is the solution when many hard-working people are living below the poverty line?

It seems to me the American dream is an attractive piece of bait placed on the hook to seduce us into pursuing a better life. And in turn, if we don't succeed, we can convince ourselves that we simply didn't work hard enough.

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# Traditions are more than family requirements



Jasmine Strachan  
STAFF WRITER

Family is the foundation of our everyday lives. The lessons and knowledge bestowed upon us from our families shape how we think and what our ideologies are.

Your family is your first group of teachers. Your life starts with them teaching you how to walk, use the bathroom and tie your shoes.

Over time, they start teaching you how to be courteous by saying "no thank you" and "excuse me." The older you get, the more tools they equip you with to be the best version of yourself.

The learning never

stops. Everything we are comes from what our family backgrounds have instilled within us. That could be from the knowledge they give us or the value in the history of your family's traditions.

The Oxford dictionary defines tradition as the transmission of customs or beliefs from generation to generation or the fact of being passed on in this way.

The purpose of a tradition is to increase exposure and knowledge. It creates a heightened sense of closeness and understanding to the values your family holds true. These values often

become personalized because you embody what you have been taught.

That is the purpose of your family: to rear you, guide you and teach what is important. In essence, traditions can be considered as the passing of a legacy.

According to Infants & Young Children (IYC), an interdisciplinary journal of early childhood intervention, any routine that holds symbolic meaning and says "this is who we are" as a group qualify as traditions or rituals that play into shaping individuals.

Family reunions, family game nights, birthdays or Sunday dinners are examples that strengthen the sense of family traditions people share.

Psychologists associate these practices with higher academic success,

happiness and emotional well-being for the entire family, according to IYC.

When parents emphasize the importance of meaningful rituals, they offer children heightened levels of identity and better emotional skills.

San Jose State history professor Glen Gendzel said the greater discussion about traditions is the advantages and disadvantages that may occur when traditions change.

"Traditions are wonderful if they result in consensual sharing of unity, identity and a sense of belongingness without trying to enforce uniformity or denigrate anybody," Gendzel said.

With time, traditions are likely to be amended. They can easily be modified or kept the same depending on the

**That is the purpose of your family: to rear you, guide you and teach what is important. In essence, traditions can be considered as the passing of a legacy.**

person or the family.

The most important part is ensuring that these rituals add value to the lives they affect versus diminishing value.

I have seen this to be true in my personal life. I remember how important Sundays were to my family when I was growing up.

My mother dubbed it "Family Day."

It was the one day out of the week where we would have to spend time with our family.

That meant after

church we would all hang out as a group.

It was often dinner and a movie, but the general idea was that we stay around each other for the whole day which meant even if we stayed home, we would all be together.

It was evident our faith and family were important to my mother.

Because of this, I hold my value for my faith and family to a new height.

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UCHIDA

# San Jose State judo has a historic foundation

BY DOMINOE IBARRA  
STAFF WRITER

The San Jose State judo team dates back to 1946 when Yoshihiro Uchida came back to the U.S. after serving four years in the military and made history.

“The reason San Jose State is known in the world for judo is because we were known for making the first set of rules, being able to distinguish a weight class,” team captain Lenny Guerrero-Baez said.

“Mr. Uchida literally wrote the handbook for judo and that’s how judo became an Olympic sport in 1964.”

When Uchida returned from the World War II, the director who was in charge of the judo program was unaware of how to teach judo so he passed the responsibility down to Uchida.

At the time, judo was known as a self-defense class at the beginner’s level. The classes were only available to police candidates, many of whom were WWII veterans, but after a couple years the team opened to the entire student body.

During Uchida’s first day of teaching, a veteran and SJSU football captain questioned his skills in judo.

“He was tough,” Uchida said. “He weighed about 240 pounds. He said, ‘You’re the new coach? That’s interesting.’



DOMINOE IBARRA | SPARTAN DAILY

**The San Jose State judo team practices live sparring during the second half of practice held inside the mat room of Yoshihiro Uchida Hall. The building was named after longtime coach Uchida in 1997.**

I asked why and he said, ‘Well what are you going to do when I do this?’ And with one arm he just picked me up. I weighed about 125 and it was just simple.”

The student dangled Uchida and swung him around until his body was horizontal with the mat. Uchida asked the student to put him down and the student said he would not because he wanted to see what he could do.

“I did some technique that threw him off balance and smashed him against the mat,” Uchida said. “He was there gasping for breath and the

class was just astounded.”

Uchida turned to the class and said, “This is judo.”

After that moment, Uchida said he didn’t have any problems with the class.

Uchida’s next duty was to establish a weight system for the team because during his time, anyone could go against anyone. It did not matter how much each person weighed.

“In judo there was no weight system,” Uchida said. “Whether you were large or small you worked out with whoever you got. And I knew it was dangerous because most of our guys were very big because they came from the

police school with a minimum weight of 165 pounds and height of 5 feet 9 [inches].”

Uchida immediately started to try to get judo approved as a sport by the Amateur Athletic Union (AAU), an amateur sports organization dedicated to the promotion and development of amateur sports and physical fitness programs.

The AAU had all the rules to make judo a sport set for Uchida and all he had to do was follow them. But it was a five-year process, if he did everything right. He started a weight system and got judo approved as a sport

in 1952, making the U.S. the first country to have judo as a sport.

Uchida qualified judo as an Olympic sport and became the first U.S. Olympic coach for the judo team in the 1964 Tokyo Olympics.

Three of the four original team members were SJSU students. There were 20 countries that participated that year. The U.S. won the bronze medal.

“He has kept the program going strong and now it’s known nationwide just for being a really good program,” kinesiology junior April Fehr said. “There are people from

all over coming to go to school here and train. For instance, I’m from Wisconsin and we have people from Hawaii, New Jersey, Boston, Mexico and all over.”

The San Jose State judo team has flourished under Uchida’s watch and continues to welcome new judoka every year.

Alumni have helped Uchida pave the way and set the foundation of being the powerhouse the students on the team are today.

Uchida was 10 when he started his life as a judo practitioner, or judoka. He also helped established the Palo Alto and San Jose Buddhist judo clubs, and was a major proponent for the creation of Japantown in San Jose.

“We wouldn’t be where we are at right now if it weren’t for the people who came before us,” Guerrero-Baez said. “We have had successful judo athletes but we’ve also had successful people in life.”

Other SJSU judo athletes that represented the U.S. in the Olympics include Ben Nighthorse Campbell in 1964, Mike Swain in 1988, Colton Brown in 2016, silver medalist Bob Berland in 1984, Kevin Asano in 1988, bronze medalist Marti Malloy in 2012 and silver medalist Travis Stevens in 2016.

Follow Dominoe on Twitter | @dominoeibarra

SUPERSTITIONS

# Some Spartans believe in game-day traditions

BY AMANDA WHITAKER  
STAFF WRITER

Some people believe in luck while others rely on traditions and rituals to help them succeed.

Most people who have ever been a part of a team or any type of sport can probably relate.

San Jose State athletes are no different and have interesting and meaningful traditions they practice.

To some athletes these rituals can determine the outcome of their game or the way they play. They also believe that if any rituals aren’t completed or are done

incorrectly, they will attract bad luck to themselves and to the team.

Some SJSU baseball players are firm believers in keeping their traditions alive.

“Every game day at home, I go and have lunch with Cameron Keup,” left-handed pitcher Wesley Clawson said. “We go and eat sandwiches and eat half of it when we get there, then we do batting practice, and then we come in to the locker room in between their batting practice, then we eat the other half during that time and then go back out.”

These everyday activities become a part of a players routine and something they

become tied to. But the way these traditions start is even more interesting.

“I eat grilled chicken alfredo the night before every start,” left-handed pitcher Andrew Mitchel said. “When I was in high school, I had a game on senior night and the day before my mom made me grilled chicken alfredo with three chicken breasts and I threw a no-hitter. So ever since then, I’ve had grilled chicken alfredo with three chicken breasts before every start.”

While some SJSU teams are heavy on traditions and rituals, other teams don’t practice any rituals.

“I try to stay away from that cause then if you forget it, you panic. So I try not to do that,” freshman tennis player Savannah Sendar said as she talked about game day rituals.

However, the softball team believes strongly in its game-day routines and rely on the traditions to bring them luck.

“Before every game I have to put my left sock on before my right, everything is left first, right second,” infielder Cassidy Clark said. “I do my hair the same every day, pony with a visor. I do the same thing in the box before I hit, I rub the dirt a little bit, take a swing and then I put my left and right foot in and then I’m

good to go. If I don’t follow these rituals I think it’s bad luck, or if I don’t do these things right it’s not going to be a good day.”

As a team, it is a game-day tradition to chant the team cheer. No one knows exactly who, when, or how this cheer started but it’s something they’ve been doing for the last eight years or so.

“Before every game we do a little cheer before and if we have double header we always do another little chant that’s called ‘take two every time,’ ” Clark said.

The players aren’t the only ones who have game day traditions. Softball head

coach Peter Turner has some of his own.

“If we’re on a winning streak I don’t shave, and when we lose I shave, so that’s why I haven’t shaved in a week because we won last Wednesday,” Turner said.

Whatever traditions and rituals SJSU sports teams believe in, they seem to be working out just fine for all of them. Most people never know what interesting gameday traditions and rituals athletes practice to bring them luck not only before but also during a game.

Follow Amanda on Twitter | @AmandaWhitDaily

BASEBALL

# Municipal Stadium stands in San Jose for 76 years

BY BEN STEIN  
STAFF WRITER

Through war, construction and many name changes, San Jose has called Municipal Stadium home to its many baseball teams for 76 years.

Construction for the stadium began in 1941 as a Works Progress Administration (WPA) project. The project was part of the New Deal, a series of programs President Franklin D. Roosevelt enacted to combat the Great Depression.

Municipal Stadium was one of the first stadiums to be built entirely of reinforced concrete, or concrete in which wire mesh or steel bars are inserted to increase its strength. The stadium cost \$80,000 to be built and originally held 2,900 people. Renovations to the stadium have increased the capacity to 4,200 people.

The stadium officially opened in 1942 for an

exhibition game between the San Francisco Seals and the Portland Beavers.

Municipal Stadium has been home to the San Jose Giants, the San Francisco Giants Class A affiliate, for the past 30 seasons.

However, since the stadium’s conception, the home team’s Major League Baseball (MLB) affiliate has changed names many times. Currently, the San Jose Giants and San Jose State Spartans baseball teams play at Municipal Stadium, in addition a to few local high school games.

“I grew up coming to San Jose Bees games with my grandfather, it was like going to a big league game for me” SJSU baseball interim head coach Brad Sanfilippo said.

Excluding a two-year stint from 1977-1978 when the San Jose Missions’ played in the Pacific Coast League, San Jose Municipal Stadium has hosted a team in the

MLB’s minor league system, Single-A California League each year since 1947.

In 1986, the third year of a four-year stint (1983-1987) playing as an independent club in the California League, San Jose assembled a “Bad News Bees” team in an attempt to increase attendance.

The team signed 15 former MLB players, whose professional careers ended when the MLB started to crack down on drug abuse.

Additionally, five players came over on loan from Japan’s Seibu Lions.

“The glue that held the team together during the time spent in the independent league was the Seibu Lions players,” Linda Pereira, director of player personnel for the San Jose Giants, said. “The Japanese players had class and were high-quality men when they came to play in San Jose.”

Though this team was



SAVANNAH HARDING | SPARTAN DAILY

**Municipal Stadium is currently home to the San Jose Giants and Spartan baseball.**

not successful on the field, it did manage to increase attendance by 60 percent.

Many famous baseball players have made pit-stops at Municipal Stadium. Hall of Fame third baseman George Brett played for the San Jose Bees in 1971 and 1972.

San Francisco Giant

greats Tim Lincecum (2006), Madison Bumgarner (2009) and Buster Posey (2009) have all played under the Municipal Stadium lights.

“You see the pictures when you walk in. It gives you a sense of honor and respect for the field and what we get to do every single day,” Spartans third baseman

David Campbell said.

Recently, the San Jose Giants have been one of the most dominant teams in the California League. Between 2004 and 2010, the Giants won four out of six league championships.

Follow Ben on Twitter | @thereelbstein